

Curriculum vitae

Jeannette Slütter (30.12.1988, Enschede, NL)

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Exhibitions

| | | | |
|---------|--|------------|-------|
| 04-2020 | Angle II showing at de Aanschouw, Rotterdam | Rotterdam | Solo |
| 03-2020 | Set Stage Screen, collab with Koos Breen, Het Nieuwe Instituut | Rotterdam | Group |
| 02-2020 | STOP IT, collab with Sara Ten Westenend & Caroline Ruijgrok, n0dine | Brussels | Group |
| 01-2020 | Ondertussen, invited by Kim David Bots, Stroom | The Hague | Group |
| 11-2019 | Test Case XX, group exhibition, Sundaymorning@ekwc, | Oisterwijk | Group |
| 07-2019 | Vrouwenwerk, group exhibition, Muzee Scheveningen, | The Hague | Group |
| 12-2018 | Screen Spaces, collab with Koos Breen, Matthew Gallery | New York | Group |
| 12-2018 | PROBE III & Open studio, Locatie Z | The Hague | Group |
| 10-2018 | For the Record, scenografie collab with Koos Breen, Het Nieuwe Instituut | Rotterdam | Duo |
| 09-2018 | Is this seat taken?, WYSIWYG | The Hague | Duo |
| 05-2018 | PROBE II, Locatie Z | The Hague | Group |
| 04-2108 | Fresh Dough, Quartair | The Hague | Group |
| 09-2017 | It doesn't stop starting, Moira | Utrecht | Solo |
| 05-2017 | PLAYTIME, Kunstvlaai | Amsterdam | Group |
| 10-2016 | Dirty Daisies, Art The Hague | The Hague | Group |
| 04-2016 | RESET, Salone del Mobile 2016 | Milan | Group |
| 03-2016 | Lijsterbest Friday | The Hague | Group |
| 03-2016 | OPISOP, Heet Kijken, collab with graphic designer Jelle Koper | The Hague | Duo |
| 07-2015 | Graduation Festival 2015, Royal Academy of Art | The Hague | Group |
| 06-2015 | The tongue of the chameleon, Locatie Z | The Hague | Group |
| 01-2015 | Quote Me If I'm Wrong, Spaces | The Hague | Group |

Education

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| 2020-2021 | MA Insitu3, Koninklijke Academie voor Schone Kunsten, Antwerpen |
| 2013-2015 | BA Fine Arts, Royal Academy of Fine Arts, The Hague |
| 2009-2013 | BA Photography, Royal Academy of Fine Arts, The Hague |

Awards

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| 2020 | Cultuurfondsbeurs - Prins Bernard Cultuur Fonds |
| 2019 | Pro Invest - Stroom, The Hague |
| 2019 | Research grant - Stichting Niemeijer Fonds |
| 2019 | Pro research grant - Stroom, The Hague |
| 2019 | Artist-in-residence - Sundaymorning@EKWC, Oisterwijk |
| 2016 | Pro Invest Grant - Stroom, The Hague |
| 2015 | Stroom KABK Invest Award - Stroom, The Hague |

Publications

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| 11-2017 | Interview in The Contributor magazine, by Marco Pecorari |
| 01-2017 | Over kaders, interview and publication in the Dutch art magazine Tubelight, by Marjolein van de Ven, Vrijplaats #101 |
| 09-2015 | Interview, Metropolis M, Graduation edition, 2015-4 |
| 07-2015 | Coverphoto on BK-informatie magazine, editie 2015-5 |
| 07-2015 | Graduation Show, Review in Metropolis M |
| 07-2015 | Review of the eindexamen tentoonstelling by Jegens&Tevens |
| 01-2015 | Review of Quote me if I'm Wrong by Jegens&Tevens |
| 01-2015 | Review of Quote me if I'm Wrong by Mister Motley |

Activities

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| 2019 | Guest tutor at the Royal Academy of Art, The Hague |
| 2016 - 2020 | Curator/initiator of exhibition platform PIP expo |
| 2016 - nu | Part of artist run space Locatie Z |

